

Liz Toonkel

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EDUCATION

California Institute of the Arts, Valencia, CA MFA Candidate 2012
Scenic Design

Parsons The New School for Design, New York, NY Summer 2008
Summer Studies in Architecture

New York University Tisch School of the Arts, New York, NY December 2007
Bachelor of Fine Arts in Film/Television; Minor in Gender & Sexuality, GPA 3.65

FAMU, Prague, Czech Republic Fall 2005
Directing Semester

TELEVISION

NBC, *The Celebrity Apprentice, Seasons 7 & 8*, New York, NY Fall 2007/2008
Assistant Art Department Coordinator

Nickelodeon, *The Naked Brothers Band*, Brooklyn, NY Summer 2007
Art Department Intern

NBC Universal, *Last Call with Carson Daly*, New York, NY Summer 2005
Control Room Intern

COMMERCIAL

Animated Storyboards, New York, NY Winter 2009
Production & Costume Designer
Created color schemes and the look of various locations, furniture and characters in the animated storyboards for commercials.

Maximum Entertainment, www.tajtunes.com, New York, NY April 2008
Production & Costume Designer
Created multiple realistic comedic environments and characters that reflected the various uses of the product.

FASHION

House, New York, NY Winter 2007 - Present
Casting Assistant
Assist in casting campaigns for national fashion brands and help backstage at runway shows for fashion week for various designers.

Jennifer Schram Maxwell Casting, New York, NY Spring 2008 - Present
Casting Assistant
Help select and book models for various fashion and luxury brand campaigns.

SHORT FILM

Bikini Lighters, Director: Andrew Goldman August 2008
Production and Costume Designer
Created the feel of the 1990's through prop choice, wardrobe and set decoration.

Over Da Rainbow, Director: Jay Lap, NYU May/June 2007
Production and Costume Designer
Designed three music videos: two rap, one 80's hair band. Emphasized thematic points through set decoration and styling.
*Won a Craft Award for Art Direction at the 2008 First Run Film Festival

Fashion Kills!, Director: Liz Toonkel, NYU April 2007
Director and Co-Production/Costume Designer
Created two contrasting worlds: a dystopic society without fashion; an underground society of fashion designing rebels.

Baby, Director: Liz Toonkel, FAMU November 2005
Director and Production/Costume Designer
Juxtaposed the real interiors of a Czech brothel with a circus-like dream environment using theatrical lighting in a black space.

THEATER

The Johnny, The Michael Schimmel Performing Arts Center, New York, NY August 2008
Costume Designer

SKILLS

Computer: 3D Max; Adobe (Flash, Illustrator, InDesign, Photoshop); Mac (Avid, Final Cut Pro, Protools); Microsoft Office; SketchUp.

Other: 35 & 16mm film; digital & 35mm photo; drafting; model making; painting; sewing; sketching; video.